

MEMORANDUM FOR [REDACTED]

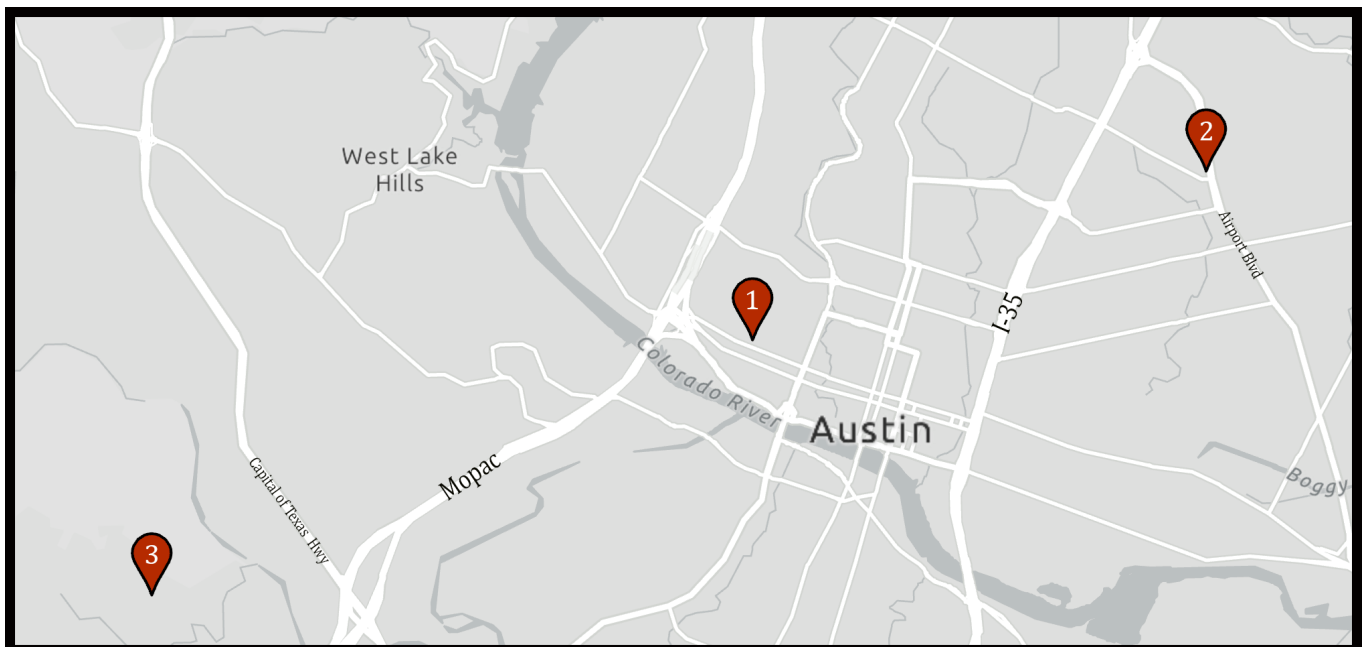
Subject: Mi Casa [REDACTED] Es Su Teatro [REDACTED] 2024

Date: February 10, 2024 [REDACTED] 11:00 A.M. - 6:00 P.M.

Curator: Kelli Bland. Producers: Seth Beaugh & Glory Reichelt.

[REDACTED]
 [REDACTED] Casa #1: [REDACTED]
 [REDACTED] 11:00 A.M. - 1:00 P.M. [REDACTED]
 [REDACTED] Flower Hill Foundation *accessible parking just past Winflo Str.*
 [REDACTED] 1316 W. 6th Street 78703 *street parking also available* [REDACTED]
 [REDACTED]
 [REDACTED] Casa #2: [REDACTED]
 [REDACTED] 1:30 P.M. - 3:20 P.M. [REDACTED]
 [REDACTED] Bobo's Snack Bar [REDACTED]
 [REDACTED] 3850 Airport Blvd. 78722 [REDACTED]
 [REDACTED] Casa #3: [REDACTED]
 [REDACTED] 4:00 P.M. - 6:00 P.M. [REDACTED]
 [REDACTED] Greenheart Residence [REDACTED]
 [REDACTED] 4807 Cap Rock Drive 78735 [REDACTED]
 [REDACTED] *Mature Content Allowed* [REDACTED]
 [REDACTED]
 [REDACTED] After party immediately to follow at Greenheart Residence [REDACTED]
 [REDACTED]

Admission: \$7 per casa or \$20 day pass. Details at hydeparktheatre.org.



Casa #1: Flower Hill Foundation [REDACTED] 11:00 A.M. - 1:00 P.M.

- **Glory Reichelt:** A reading from *Fahrenheit 451* by Ray Bradbury.
- **Lois Goodman:** *A True Story*. A story of how I ended up in the legal system due to censorship.
- **Crystal Bird:** *When Truth is Trouble*. Selected readings from the works of Toni Morrison.
- **A Panel Discussion on Censorship in Culture.** Moderator: Writer/Performer Glory Reichelt. Featuring: Comedian/Podcast Host Ivy Le, and Writer Michelle Mirsky, Writer/Performer/Director Adrian Villegas, and Musician/Visual Artist Benjamin Violet.

[REDACTED] *BREAK* [REDACTED]

Casa #2 Bobo's Snack Bar [REDACTED] 1:30 P.M. - 3:20 P.M.

- **Avital Cuevas:** A special reading.
- **Dan Solomon:** A reading from his YA novel *The Fight for Midnight*.
- **If it isn't in the library, do you think it will be allowed on stage?** Play readings, featuring Niko McDermott, Parker Miller, Ellie McBride, David DuBose, Vincent Tomasino, and Johanna Whitmore.
 - **Anne Bonny and Mary Read, Late of the Island of Providence, Spinters and Enemies of All Nations, are Charged with Piracies, Robberies, and Felonies - Or - The Pirate's Wife** by Briandaniel Oglesby with the students of Appamada School
Set in the Golden Age of Piracy, this is a fictionalized story of early gender outlaws (and real-life pirates-of-the-Caribbean) Anne Bonny and Mary Read, two women pirates who dressed as men.
 - **Twelfth Night, by William Shakespeare.** Viola (a girl dressed as a boy) loves Orsino, who loves Olivia, who loves Viola.
- **A Panel Discussion on Censorship in Education.** Moderator: Librarian/Podcast Host Letty Evans. Featuring: Playwright/Teaching Artist Briandaniel Oglesby, St. Editor of *Texas Monthly*/Novelist Dan Solomon, and Actor/Director/Teacher Johanna Whitmore.

[REDACTED] *BREAK* [REDACTED]

Casa #3 Greenheart Residence [REDACTED] 4:00 P.M. - 6:00 P.M.

- **Glory Reichelt:** *Bureau of the Nasties*. A media installation.
- **Kate Taylor:** [Something]. Description: REDACTED
- **Kelly Goetz:** *Sensing censorship by Kelly Goetz*. A piece exploring the inner landscape - what might you be censoring from yourself?
- **Lauren Sanders:** *The Literary Industrial Complex* by Lauren Sanders. In this darkly comedic reflection, two rebellious teens navigate a society that is bent on censoring ideas and undermining intellectual pursuits.
- **Adrian Villegas:** Selected short films.
- **David DiDonato & Kelli Bland:** *HÄXAN*. The silent film *HÄXAN* with an original score by David DiDonato and narrated by Kelli Bland.
- **Greer Sikes:** *The Legend of the Sacred Prostitute. As told by Annie Sprinkle. As revived by Greer Sikes.* Join us for an homage to Annie Sprinkle's important work on female pleasure, reimagined through the flesh of Greer Sikes.
Note: Partial nudity and simulated sexual activity.

