

**HYDE PARK THEATRE'S  
2020 NEW PLAY WORKSHOP  
in association with ScriptWorks  
presents**

**RUNNING BEAR**

**by RAUL GARZA**

directed by Lily Wolff

**An audio presentation of  
HPT's 2020 New Play Workshop**

**PLAYWRIGHT**

**Raul Garza** (he/him) is an Austin-based playwright who has drawn acclaim for telling stories rich with authenticity and sense of place. His full-length play *Fantasmaville* received the National Latino Playwriting Award and earned a B. Iden Payne Award nomination for Outstanding Original Script. His short play *MyHEB* garnered FronteraFest Best of Fest accolades. Raul's full-length plays include *Sanctuary*, *Sinners in the Garden*, *Confessions of a Mexpatriate*, *Pig*, *A Requiem for the '90s*, *The Last Mixtape*, *There and Back*, and *El*. His short story "In the Room" won the 2014 Austin Chronicle Short Story Contest, and "LeBaron" was cited for Honorable Mention by the 2014 Texas Observer Short Story Contest. When not writing, Raul transcends with kundalini yoga, devours pop culture, and serves as creative director of TKO Advertising.

**DIRECTOR**

**Lily Wolff** (she/her) is a British-American theatre director and new-play dramaturg currently based in Houston, Texas. She has developed work by Isaac Gómez, Theresa Rebeck, C. Denby Swanson, Katie Bender, Candyce Rusk, Vichet Chum, Eleanor Burgess, Hilary Bettis, Claire Kiechel, Bess Wohl,

Christina Anderson, Johnna Adams, and Gabriel Jason Dean, among others. Select directing credits include *From White Plains* (Thunderclap Productions), *The Madres* (NNPN Rolling World Premiere, Shrewd Productions), *Cry It Out* (Theatre En Bloc), *A Bright Room Called Day* (Southwestern University), *The Effect* (Capital T Theatre), *Lungs* (Austin Critics' Table "Best Direction" award, Hyde Park Theatre), *As You Like It* (Shrewd Productions), and *Gidion's Knot* (Capital T Theatre). Lily is a graduate of The University of Texas at Austin and the Royal Central School of Speech and Drama.

**CAST & CREW**

**Robert Fisher (sound design and audio engineer)** (he/him) is a sound designer, musician, and performer in Austin with Rude Mechs and Hyde Park Theatre. Robert has co-created, designed, and/or performed in Rude productions since 2000, including most recently *Field Guide*, *Requiem for Tesla*, *Fixing Timon of Athens*, and *Now Now Oh Now*. For Hyde Park Theatre, Robert recently designed *House*, *Death Tax*, the regional premiers of *A Doll's House Part 2*, and *The Wolves*. He last appeared at HPT in *The Night Alive*.

**Sabeen Noorani (stage directions)**

(she/her) is a young Pakistani-American playwright and actress living in Austin. She is interested in creating work that creates a discussion around various social and personal issues that she has dealt with. She's a strong advocate for mental health and disability visibility and wants to help create more space for survivors and victims to share their authentic experiences in ways that keep them and their stories safe and within their control. She is also a brand new dog mother and is currently falling in love in quarantine with her two-month-old golden retriever Moona.

**Estrella Saldana (Emily)** (he/him) is an Austinite and graduate of UT's school of Theatre & Dance. She was most recently featured in Teatro Vivo's *La Replica*, Theatre Heroes' *Gretel! The Musical*, Austin Playhouse's *The Immigrant*, and Hyde Park Theatre's production of *The Wolves*. She enjoys workshoping new plays and collaborating with a fierce team of creatives, this project included.

**Megan Thornton (dramaturg)** (she/her)

is the literary manager at Hyde Park Theatre. She loves working on new plays.

**Mical Trejo (Lucas)** (he/him) is an award-winning actor and Emmy-nominated comedy writer that has called Austin home for the past 28 years. He currently serves as the Hyde Park Theatre board president and is humbled to support all of our talented artists and kindly asks that you do the same.

**SPECIAL THANKS**

Sophia Watt

**HPT 2020-2021  
Writers' Group**

Katie Bender  
Raul Garza  
Isabel Salazar  
Patrick Shaw

