

HYDE PARK THEATRE
2020 SUMMER PLAYREADING SERIES
in association with ScriptWorks
presents

PIPER
by Briandaniel Oglesby
directed by Madge Darlington

August 25, 2020

Ed Baker (technical consultant) (he/him) serves the Theatre Program at Wichita State University heading up the Stage Management Certificate and as the Technical Director for School Productions. Since March, Ed has worked on development and production in the remote environment for over a dozen playwrights and theatre companies.

David Allan Barrera (Javier) (he/him) has been working as an actor throughout Austin on both stage and film for the past 9 years. He was last seen as Warren Straub in *This Is Our Youth* with Treehouse Players City Theatre as well as Liam Haber in *Bad Jews* (B. Iden Payne Nomination for Outstanding Lead Actor in a Drama) with City Theatre. In his biggest role ever, David is a father to the beautiful 6-year-old Mila Isabella.

Chase Brewer (Andrew) (he/him) is a graduate of Southwestern University in Georgetown, TX. Austin credits: *Orestes/Thucydides*, *Deus Ex Machina* (Whirligig Productions), *Knave of Hearts*, *Alice in Wonderland* (Underbelly Theatre), *Leroy, A Bright New Boise* (Hyde Park Theatre), *Mickey*, *punkplay* (Cap T Theatre), *Brad*, *The Rocky Horror Show* (Doctuh Mistah Productions), and *Todd* in *Death Tax* (Hyde Park Theatre).

Sammy Jo Cienfuegos (stage directions) (she/her/hers) is a senior creative writing major at St. Edward's University. She grew up in Brownsville, Texas, bordering Matamoros, Tamaulipas, Mexico, where she was first introduced to theatre. Cienfuegos has a deep love for every nut and bolt that comes

along with theatre, but has a special affinity for playwriting, and has been a part of various play workshops on and off campus, in and out of Zoom.

Madge Darlington (director) (she/her) is a Founder and Co-Producing Artistic Director of Rude Mechs Theatre Collective and a Lecturer in the Department of Theater and Dance at UT Austin. A producer and director, Madge has collaborated with Rude Mechs on commissions and productions for Yale Rep, LCTC/Lincoln Center Theater, Princeton University, and the Humana Festival of New American Plays. Other credits include serving as technical director/production manager on several tours for Rude Mechs. Madge holds an MFA in Theater Technology from UT. Prior to that Madge collaborated as a student and A.D. on over 30 productions at Shakespeare at Winedale.

Karina Dominguez (Kathy) (she/her) Texan by way of southern Arizona and northern Mexico, Karina Dominguez is a bilingual (English-Spanish) actor who has performed in films, commercials, plays and interactive theater in Texas and California since 2006. This year has been her introduction to Zoom performances. Thanks for watching! A reel of her work is available at www.karinadominguez.com and a peek into her daily life in her IG stories @howmanykarinasdoyouknow.

Kelsey Moring (stage manager) (she/her) is a born & raised unicorn of Austin, TX. She studied Performance & Production at Texas State University with an emphasis in stage management & directing. Past HPT shows

include FronteraFest and ScriptWorks' *Out of Ink*. Other shows include *Next To Normal*, *Fun Home*, *Angels In America*, *White Rabbit Red Rabbit*, *Dex & Abby*, *TRANSom*, and *There & Back*. Kelsey has been lucky enough to work with other local talent such as Theatre Synesthesia, Penfold Theatre Company, and the sexy geniuses behind Agent Andromeda.

Briandaniel Oglesby (playwright) (he/him) writes some plays for teenagers and some plays for mature audiences. His work has been read or developed at JAW (Portland Center Stage), Playwrights' Week at the Lark, B Street Theatre, Cap Stage, SF Playhouse, Queensbury (Houston), Emory University, Ground and Field (UC Davis), James Madison University, and the Kennedy Center. His *Brothers Sisters, Santos* was named as one of the Best Unproduced Latin@ Plays by 50PP. His adaptation of *The Jungle Book* is available via Stage Rights. He now runs a theatre department at Skybridge Academy, where he develops collaborative techniques for new play development and writes plays for his students. He believes "Theatre for teens should be awesome--it should be art!"

Rudy Ramirez (Esmerfella) (they/them) is a director, writer, performer and teaching artist specializing in the development of new work. They are an Associate Artistic Director of The VORTEX Theatre and the founding artistic director of Avante Theatre Project, a company dedicated to producing new and avant-garde Latinx performance. They have worked with numerous theatre companies in Austin and around the country, have won six B. Iden Payne Awards and an Austin Critics Table Award as a director, and were named Best Director in the Austin Chronicle Readers' Poll in 2017.

Blake Robbins (Austin) (he/him) is a theatre-maker from Austin, TX. He is a company member of Hyde Park Theatre, Co-Director of Gathering Ground Theatre, and makes experimental theatre in various capacities with Thoughtless Formless and other underground groups. Blake has done a lot of readings at HPT, and he's glad to be doing another! This guy loves new scripts!

Megan Thornton (dramaturg) (she/her) is the literary manager at Hyde Park Theatre. She loves working on new plays.

Vincent Tomasino (Piper) (he/they) is a tax professional, teaching artist and clown based in Austin. They have taught at the Rude Mechs' Off Center Teens, the City of Austin's Dougherty Summer Camp, and Trinity Repertory's TheatreBridge and Young Actors Studio program. Favorite roles include Patrocles, Lorca, and Estragon, as well as being a collaborating artist with queer art collective Thee Gay Agenda and Learning Factory. They hold a B.A. in Theatre Arts from Brown University and look what good that did 'em!

SPECIAL THANKS

Logan Butcher and Madison Sutton of The Quarantine Series

Christi Moore

Lisa Scheps

Christopher Cook and Green Valley Theatre Company

HPT 2019-2020 Writers' Group

Rita Anderson
Jenny Connell Davis
Aimee Gonzalez
Briandaniel Oglesby
Greg Romero

